



CONFÉRENCE CUMULUS PARIS 2018

CÉSAAP (ÉCOLES BOULLE, DUPERRÉ,
ESTIENNE, ENSAAMA)

CUMULUSPARIS2018@AC-PARIS.FR

PRESS RELEASE

TO GET THERE: DESIGNING TOGETHER - CUMULUS CONFERENCE PARIS 2018

Doing, imagining, learning, thinking, seeking, innovating, creating, making, building together to escape what divides, opposes, excludes, and inventing tomorrow. This is the theme of the Cumulus Conference that will be held in Paris **from 11 to 13 April 2018**.

Cumulus (International Association of Universities and Colleges of Art, Design and Media) is an international association devoted to education and research in the fields of art, design and media. Created in 1990 and recognised by UNESCO since 2011, today it has 257 members from 54 countries.

The annual Cumulus conferences are key moments for Universities and Colleges of Art and Design. They are the opportunity for international encounters, exchange, sharing and networking in the area of design and its teaching practices.

Cumulus Paris 2018 is being organised by Césaap (Conference of Graduate Schools of Applied Arts of Paris) which has associated the Graduate Schools Boule, Duperré, Estienne and ENSAAMA since 2016. This will take place under the distinguished patronage of Gilles Pécout, Director of Education of the Education Authority of Paris, Chancellor of the Universities of Paris, Director of Education of the Île-de-France (greater Paris) region.

Cumulus Paris 2018 is part of a cross-cutting and interdisciplinary approach; it highlights both collective and collaborative practices; its goal is to make otherness a positive force, to make design and the meeting of talents a compelling tool to act on what is real.

As a way of questioning our environment as much as exalting it, the art and design professions involve sharing views and expertise. Project-based learning and the spirit of collaboration that are specific to design and to the art professions make them a power of thought, of education and of transformation. The goal of this congress is to gather our forces, our languages and our skills in order to create together the art professions and the design of tomorrow.

Numerous interventions and round tables hosted by French and international specialists such as Gilles Garel, Nelly Ben Hayoun or Alberto Cavalli, will question design and the art professions as the collective creation and the workshop of possible futures; they will also explore its interactions with other fields.

The Cumulus association will publish the proceedings at the end of the congress.

Information on: www.cumulusparis2018.org

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